

## Aliza Morell

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### Education:

- 2012 Master of Fine Arts candidate, Mason Gross School of the Arts, Rutgers, The State University of New Jersey, class of 2014
- 2005 Bachelor of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
- 2001-02 Bachelor of Fine Arts candidate, University of Michigan School of Art and Design, Ann Arbor, MI

### Solo Exhibitions:

- 2011 *Transcendent*, Comfort Station, Chicago, IL
- 2010 *Walking at Night*, ACRE Projects, Chicago, IL
- Sidewalks*, Studio B, Chicago, IL

### Select Group Exhibitions:

- 2012 *30/30*, One Strange Bird, Chicago, IL
- 2011 *Chain Letter*, Samson, Boston, MA
- 2010 *Pastoral Disruption*, Lloyd Dobler Gallery, Chicago, IL
- Scape*, Nicole Villeneuve Gallery, Chicago, IL
- Making Waves*, Produced by Abryant Gallery, hosted by Temple Gallery, Chicago, IL
- 2009 *39 Verbs*, Packer Schopf Gallery, Chicago, IL
- The Yield*, Johalla Projects, Chicago, IL
- Interrupting a Beam of Light*, David Cunningham Projects, San Francisco, CA
- Lumbart* (annual participant 2006-09), The Splat Flats, Chicago, IL
- 2008 *Artists in Residence Year End Exhibition*, The Cliff Dwellers Club, Chicago, IL
- Portfolio*, The Cliff Dwellers Club, Chicago, IL
- Suspend*, Roots and Culture, Chicago, IL
- 2007 *Polish Square Art Fair*, Lloyd Dobler Gallery, Chicago, IL
- 2006 *New Works by Aliza Morell and Meghan Roach*, Metropolis Coffee Company, Chicago, IL
- 2005 *Bachelor of Fine Arts Exhibition*, School of the Art Institute of Chicago, Gallery 2, Chicago, IL

### Residencies:

- 2012 Vermont Studio Center, *Artist in Residence*, Johnson, VT
- 2010 ACRE (Artists' Cooperative Residency and Exhibitions Project), *Artist in Residence*, Steuben, WI
- 2009 Harold Arts, *Artist in Residence*, Chesterhill, OH
- 2008 Ox-bow School of Art and Artists' Residency, *Visiting Artist*, Saugatuck, MI
- The Cliff Dwellers Club, *Artist in Residence*, Chicago, IL

### Honors/Awards & Additional Studies:

- 2012 Community Arts Assistance Program Grant, Chicago, IL
- 2011 Artist Grant, Vermont Studio Center, Johnson, VT
- 2005 Barron Merit Scholarship, Ox-bow School of Art and Artists' Residency, Saugatuck, MI
- 2004 Study abroad, The International School of Painting, Drawing, and Sculpture, Umbria, Italy
- 2002-05 Academic Incentive Scholarship, School of the Art Institute of Chicago, Chicago, IL
- 2002 Dean's List, University of Michigan, Ann Arbor, MI
- University Honors, University of Michigan, Ann Arbor, MI

**Bibliography:**

- 2010 Daniel Schmid, "Scape", Nicole Villeneuve Gallery, Chicago IL, 2010 [exhibition catalog]
- 2009 Rachel Furnari, "Review: Suspend/Roots & Culture", New City, January 26, 2009  
<http://www.rootsandculturecac.org/press/Suspend%7C%20Newcity%20Art%20.pdf>
- Thea Liberty Nichols, "Hanging with Paintings in Suspend", ARTslanT, January 19, 2009  
<http://www.artslant.com/ny/articles/show/4117>
- Design for Mankind, Featured Artist, August 12, 2009  
<http://www.designformankind.com/2009/08/aliza-morell/>

**Professional Experience:**

- 2012 Forthcoming. Part Time Lecturer, Mason Gross School of the Arts, Rutgers, The State University of New Jersey
- 2008-12 Driehaus Enterprise Management Inc., *Assistant Curator/Registrar*, Chicago, IL
- 2006-08 Rhona Hoffman Gallery, *Assistant to the Director*, Chicago, IL
- 2005-06 Art Institute of Chicago/School of the Art Institute of Chicago, *Office Assistant*, Chicago, IL
- Bucket Rider Gallery, *Adjunct Gallery Assistant*, Chicago, IL
- 2005 Whitney Museum of American Art, Department of Registration, *Summer Intern*, New York, NY
- Kehinde Wiley Studio, *Studio Assistant*, New York, NY
- 2004-05 The Art Institute of Chicago, Department of Prints and Drawings, *Curatorial Assistant Intern*, Chicago, IL

**Professional Affiliations:**

- 2008-Present American Association of Museums; Registrars Committee
- 2011-Present College Art Association